

Stephen F. Murray

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3828 Ewing Ave S
Minneapolis, MN 55410

Production History (selected credits)

Gepetto (full-length drama)

Broom Street Theater, Madison, WI (April 2017)

In the Works Residency, Chicago Cultural Center, Chicago, IL (February 2014)

Renewal (one-act drama)

Playbill's Virtual Theatre Festival, online (October 2020)

Minnesota Fringe Festival, online as *I Do/Renew* (August 2021)

The Legend of Sleepy Hollow (full-length drama/adaptation with music)

City Lit Theater, Chicago, IL (October 2010)

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Concert Performance: City Lit Theater, Chicago, IL (October 2013)

Laer's Last Prayer (one-act drama)

Ghostlight Productions, through a grant from the Illinois Arts Council, Chicago, IL (July 2011)

Talking Spirits (cemetery tour)

Wisconsin Veterans Museum, Madison, WI (October 2019)

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Nesting Dolls (short play with movement)

Festival Production: Cooperative Performance Milwaukee, Milwaukee, WI (June 2017)

Runner Up: Solas Playwrighting Competition, Perth, Scotland (Summer 2015)

The Wrong Dream (short adaptation)

Best of Festival, Art of Adaptation Festival, City Lit Theater, Chicago, IL (July 2017)

The Egg and the Branch (short folk tale)

Audience Choice Award, Celtic Calling, Charleston, WV (March 2018)

Finalist: 7th annual Warner International Playwright's Festival, Torrington, CT (October 2018)

Hotel Rewards (10-minute play)

Staged Reading: Chameleon Theatre Circle, Bloomington, MN (September 2019)

Minnesota Shorts Play Festival, Mankato, MN (October 2020)

Fargo/Moorhead Community Theatre's virtual play festival, Fargo, ND (October 2020)

An Angel in Disguise (short adaptation)

Art of Adaptation Festival, City Lit Theater, Chicago, IL (July 2016)

Can You Hear Me (10-minute play)

Staged Reading: Roustabout Theatre, Route 23 Arts & Musical Festival, Dexter, MI (August 2018)

Semi-Finalist: Minnesota Short Play Festival, Mankato, MN (2020)

Education:

B.S. in Theatre from **Northwestern University**